

Arkholme C of E Primary School Y1/2 Topic Overview Year 2022-2023 YEAR A (NB: Subject to change, depending on children's interests, abilities and current events)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2			
TOPIC	Me, Myself and I!	Where the Wild Things Are (Lit focus) Wild Weather (Geog)	The UK Paddington's Passport	The Great Fire of London	Neighbourhood Watch	Fairies & Frogs Castles			
Humanities	HISTORY Changes to our way of life My Home/School	GEOGRAPHY Weather	GEOGRAPHY The UK	HISTORY The Lives of significant people and events in the past	GEOGRAPHY Local Area Field & Map work	HISTORY Significant events, people & place locally – Castles (Wray/Lancaster)			
English	Stories set in familiar settings Talk for Writing Unit Letters	Fantasy Stories (Y1) Explanation	Story as a Theme Paddington Stories Instructions	Non Chronological report / Biography (Y1)	Traditional Tales (Jack and the Beanstalk) (Y1) Reports / Explanation	How to Catch a Dragon Non fiction - NCR			
	Classic Poetry (Y2)		Poems on a theme – Fire Poems (LPDS)		Poems with a Structure/Riddles (Y2)				
Science	HUMANS Body Parts and Senses Y1	ANIMALS Y1 Animals Y2 Animals & Growth	SEASONAL CHANGE	PLANTS Y1 Classifying Plants	PLANTS Y1 Classifying Plants	Y2 USES OF EVERYDAY MATERIALS (CC: Homes and Houses)			
	Autumn Focus Week		Spring Focus Week		Summer Focus Week				
Computing	Unit 1.1 Online Safety (4 lessons) Unit 2.5 effective Searching (3 lessons)	Unit 1.4 Lego Builders (3 lessons)	Unit 1.9 Technology outside school (2 lessons) Unit 1.2 Grouping and Sorting (2 lessons)	Unit 2.6 Creating pictures (5 lessons)	Unit 1.8 Spreadsheets (3 lessons) Unit 1.7 Coding (6 lessons)	Unit 2.1 Coding (5 lessons)			
Art	Access Art Unit: Spirals Drawing and using sketchbooks	Access Art Unit: Simple Printing Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	. Access Art Unit: Playful Making Exploring materials and intention through a playful approach	Access Art Unit: Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art	Access Art Unit: Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	Access Art: Flora & Forna Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.			
DT	*The DT Curriculum is currently under review and will be updated in February 2023.								
PE	Games Family Album	Gymnastics Fighting Fit	Games The Farm Shop	Dance Fire! Fire!	Games The Place Where I Live	Team Building The Great Outdoors			
Games	Y1 – Fundamental Skills Y2 Net/Wall Games	Y1 – Fundamental Skills Y2 Invasion Skills	Y1 – Fundamental Skills Y2 Road Safety	Y1 – Fundamental Skills Y2 Outdoor & Adventurous Activities	Y1 – Fundamental Skills Y2 Athletics	Y1 – Fundamental Skills Y2 Rounder's/Cricket			
RE	1.1 Harvest: How can we help those who do not have a good harvest? 2.1 The Bible: Why is the Bible such a special book? 2.2 Christmas: Why was the birth of Jesus such good news?		1.4 Jesus: What made Jesus special? 1.5 Easter: What do you think is the most important part of the Easter story?		1.7 Baptism: Why is baptism special? 1.8 Joseph: Why was Joseph a real Bible hero?				
PSHE	Relationships			Living in the Wider World			Growing and Changing		
	WHO IS SPECIAL TO US? Roles of different	WHAT IS BULLYING? Recognising privacy;	HOW DO WE TREAT OTHERS? How behaviour	HOW CAN WE LOOK AFTER EACH OTHER AND THE WORLD? What rules are;	HOW DO WE USE THE INTERNET? Using the internet	WHAT JOBS DO PEOPLE HAVE? Strengths and	WHAT HELPS TO KEEP US HEALTHY? Keeping healthy;	WHAT MAKES ME, ME? Recognising what	WHAT HELPS US TO STAY SAFE? How rules and age

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer2	
TOPIC	Pirates		Arkholme: A Victorian School & Christmas		Fantastic Woman Who Changed the World (Book Link)		Africa		Transport		Beside the Seaside	
Humanities	GEOGRAPHY Continents and Oceans		HISTORY Significant historical events in local area		HISTORY Significant people		GEOGRAPHY Food, maps, human and physical features Compare locality with Africa		HISTORY Changes in living memory		GEOGRAPHY Human & Physical Features	
English	Pirate Stories		Stories set in a familiar setting		Traditional Tales		Stories from other Cultures		Story – Journey		Grandad’s Island	
	Letters		Labels and Captions		Biography		Non chronological report		Reports/ Biography		Persuasive Posters/ Adverts	
	Classic Poems – Poems by Edward Lear				Traditional Rhymes				Poems on a theme – Seaside (LPDS)			
Science	Y1 EVERYDAY MATERIALS		SEASONAL CHANGE*		Y2 HUMANS -offspring, -basic needs, -exercise & food		Y1&Y2 ANIMALS (Light touch – link to African animals)		Y2 PLANTS		Y2 LIVING THINGS AND HABITATS (Y2)	
	Autumn Focus Week				Spring Focus Week				Summer Focus Week			
Computing <small>(Purple Mash units can be found here https://www.eurghamsh.com/#tab/teachery/computing_sow</small>)	Unit 1.1 Online Safety (4 lessons) Unit 1.5 Maze Explorers (3 lessons)		Unit 2.4 Questioning (5 lessons)		Unit 2.2 Online Safety (3 lessons) Unit 2.7 Making Music (3 lessons)		Unit 1.6 Animated Story books (5 lessons)		Unit 2.3 Spreadsheets (4 lessons) Unit 1.3 Pictograms (3 lessons)		Unit 2.8 Presenting Ideas	
Art	Access Art Unit: explore and draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills		Access Art Unit: mono print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership		Access Art: be an Architect Exploring architecture and creating architectural models.		Access Art: Expressive painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.		Access Art: Stick Transformation Explore how you can transform a familiar object into new and fun forms.		Access Art Unit: Music and Art Explore how we can make art inspired by the sounds we hear.	
DT	*The DT Curriculum is currently under review and will be updated in February 2023.											
PE	Lost & Found Baseline Assessment Explorers Dance		The Place Where I Live Running, dodging, catching and striking		Wind in the Willows Dance		Growth and Green Fingers Gymnastics Core task		The Great Outdoors Trails and Team Building Games Core task		Buckets and Spades Athletics Core Task Final Assessment Unit	
PE Games	Basline: Lost and Found Morecambe Football Club: Kicking		FMS: Jack and the Beanstalk Morecambe Football Club: Underarm Throwing		FMS: Bounceball Morecambe Football Club: Overarm Throw		Athletics Dance		Morecambe Football Club: Net & Wall Gymnastics		Morecambe Football Club Piggy in the Middle Gymnastics	
PSHE	Relationships				Living in the Wider World				Growing and Changing			
	WHAT MAKES A GOOD FRIEND? Making friends; feeling lonely and getting help	WHAT IS BULLYING? Managing secrets; resisting pressure and getting help; recognising hurtful behaviour	HOW DO WE TREAT OTHERS Recognising things in common and differences; playing and working cooperatively; sharing opinions	WHAT IS A COMMUNITY? Belonging to a group; roles and responsibilities; being the same and different in the community	HOW DO WE USE THE INTERNET SAFELY? The internet in everyday life; online content and information	WHAT DO WE DO WITH OUR MONEY? What money is; needs and wants; looking after money	WHAT HELPS TO KEEP US HEALTHY? Why sleep is important; medicines and keeping healthy; keeping teeth healthy; managing feelings and asking for help	HOW DO I GROW? Growing older; naming body parts; moving class or year	WHAT HELPS US TO STAY SAFE? Safety in different environments; risk and safety at home; emergencies			
RE	EYFS 2 Harvest: Why do people of faith say thank you to God at Harvest time? 1.9 My world, Jesus world: How is the place where Jesus lived different from now? 2.7 Christmas: Why do the people in the nativity story travel Bethlehem?				1.2 Creation: What are your favourite things in creation? 2.3 Jesus: Why did Jesus welcome everyone? 2.4 Easter: How do symbols help us to understand the Easter story?				2.6 Ascension and Pentecost: What happened at Ascension and Pentecost? 2.5 The church: Why is the church a special place for Christians?			

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TOPIC	Our Ocean Planet	Romans	Rainforests		Stone Age to Iron Age			
Humanities	Geography: Physical Geography: Marine biomes	History the Roman Empire and its impact on Britain	Geography South America		History changes in Britain from the Stone Age to the Iron Age			
English	Explanations (Y4) Poems on a Theme (Y3) Novel as a Theme (Y3)	Myths Recount/Diary (Y3)	Folk Tales (other culture) (Y3) Discussion (For and Against) (Y3) Persuasion (Y4) Poems with a structure (Y3)		Fantasy (Y4) Discussion (Y4)	Films/Plays (Y4) Newspapers (Y4) Classic poems to perform (Y3)		
Science	Animals including Humans Digestion	Animals including humans Skeletons	Living Things and Their Habitat		Electricity	Light		
Computing	Unit 3.2 Online Safety (3 Lessons) Unit 3.3 Spreadsheets (3 lessons)	Unit 3.1 Coding (6 lessons)	Unit 3.4 Touch Typing (4 lessons)	Unit 3.5 Email (6 lessons)	Unit 3.6 Branching Databases (4 lessons) Unit 3.7 Simulations (3 lessons)	Unit 3.8 Graphing (3 lessons)		
Art Access Art Units	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance	Working with Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork.	Telling Stories Through Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film	Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Making Animated Drawings Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets	Using Natural Materials to Make Images Using natural pigments and dyes from the local environment to make art. Explore cyanotype and anthotype.		
DT	*The DT Curriculum is currently under review and will be updated in February 2023.							
PE	Monday – invasion games – rugby Scott Armstrong	Monday- Gymnastics	Monday- OAA trusts and trials	Monday- Gymnastics	Monday- athletics	Monday- striking and fielding		
	Wednesday MFC – net and wall core task 1	Wednesday - Swimming	Wednesday MFC – invasion games - basketball	Wednesday - Swimming	Tuesday- Dance 1.15 -2.15 Jess livestock	Tuesday- Dance 1.15 -2.15 Jess livestock		
PSHE	Relationships		Living in the Wider World			Growing and Changing		
	Families & friendships Positive friendships including online	Safe relationships Responding to hurtful behaviour; managing confidentiality; recognising risks online.	Respecting ourselves & others Respecting differences & similarities; discussing differences sensitively	Belonging to a community What makes a community; shared responsibilities	Media literacy & digital resilience How data is shared and used	Money & work Making decisions about money; using and keeping money safe	Physical & mental health Maintaining a balanced lifestyle; oral hygiene and dental care	Growing and changing Physical & emotional changes in puberty
RE	4.1 David and the Psalms: What values do you consider to be important? 3.2 Christmas: How does the presence of Jesus impact on people's lives?		4.3 Jesus: Why do Christians believe Jesus is the Son of God? 4.4 Easter: A story of betrayal or trust?		4.5 The Church: Are all churches the same? 5.10 Proverbs: Is the book of proverbs still relevant today?			

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TOPIC	Beatrix Potter	Our place in the world	Amazing Egyptians		Mountains (UK Study)			
Humanities	History A local Study	Geography The UK	History: the achievements of the earliest civilizations Ancient Egypt		Geography: Physical and Human geography, locational knowledge, fieldwork			
English	Novel as a theme Adventure Stories	Information Fables Autumn Poetry	Recount/Diary Writing instructions Poems on a theme		Folk tales Non Chronological reports Issues and Dilemmas Poems with a Structure			
Science	Forces and Magnets	Sound	States of Matter		Rocks	Plants		
Computing	Unit 4.2 Online Safety (4 lessons) Unit 4.1 Coding (6 lessons) Unit 4.1 continued Unit 4.3 Spreadsheets (6 lessons)		Unit 4.4 Writing for different audiences (5 lessons) Unit 4.5 Logo (4 lessons)		Unit 4.6 Animation (3 lessons) Unit 4.7 Effective searches (3 lessons)	Unit 4.8 Hardware Investigators (2 lessons)		
Art Access Art Units	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	<u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	<u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen.	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	<u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?	<u>Festival Feasts</u> How might we use food and art to bring us together?		
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	Wednesday MFC – net and wall core task 1	Wednesday - Swimming	Wednesday MFC – invasion games - basketball	Wednesday - Swimming	Tuesday- Dance 1.15 -2.15 Jess livestock	Tuesday- Dance 1.15 -2.15 Jess livestock		
PSHE	Relationships		Living in the Wider World			Growing and Changing		
	Growing & changing Personal strengths and achievements; managing and reframing setbacks	Safe relationships Personal boundaries; safely responding to others; impact of hurtful behaviour	Respecting ourselves/others Respectful behaviour; the importance of self-respect; courtesy & being polite	Belonging to a community The value of rules and laws; Rights, freedoms and responsibilities	Media literacy & digital resilience How the internet is used; assessing information online	Physical & mental health Health choices & habits; what affects feelings; expressing feelings	Money & work Different jobs & skills; job stereotypes, setting personal goals	Families & Friendships What makes a family; features of family life.
RE	3.6 Harvest: How do people of faith say thank you to God for the Harvest? 3.1 Called by God: What does it mean to be called by God? 4.1 Christmas: Why is Jesus described as the light of the world?		3.3 Jesus: How did/how does Jesus change lives? 3.4 Easter: Is the cross a symbol of sadness or joy?			3.5 Rules for living: Which rules should we follow? 4.6 Prayer: What is prayer?		

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TOPIC	Rivers		World War 2		Extreme Earth		Viking and Anglo Saxons		Morecambe Bay (MBC) The Transatlantic Slave Trade			
Humanities	GEOGRAPHY A region of Europe (Link to WW2?)		HISTORY An Aspect or theme in British History Since 1066		GEOGRAPHY A region of North America Climate zones, earthquakes, natural disasters NORTH AMERICA		HISTORY The Viking and Anglo Saxon struggle for the Kingdom of England Britain's Settlement by Anglo Saxons and Scots		GEOGRAPHY A region of the UK: Morecambe bay HISTORY A LOCAL STUDY			
English	Historical Narrative Explanations		Discussion War Poetry		Recounts: Newspaper reports Information text		Fiction unit: The 1000 year old boy		Stories with flashbacks Harry Potter		Reading Journals Argument Debate	
Science	Science: Material properties: Thermal conductivity		Science: Light (Y6)		Science: Living Things and their habitats (Life Cycles) (Y5)		Science: Living Things and Their Habitats (Classification) (Y6)		Science: Evolution and Inheritance (Y6)		Animals including humans (Y5) (Reproduction)	
Computing	Unit 5.2 Online Safety (3 lessons) Unit 5.1 Coding (6 lessons)		Unit 5.3 Spreadsheets (6 lessons)		Unit 5.4 Databases (4 lessons)		Unit 5.5 Game Creator (5 lessons)		Unit 5.6 3D Modelling (4 lessons)		Unit 5.7 Concept Maps (4 lessons)	
Art Access Art	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.		<u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.		<u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.		<u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.		<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.		<u>Fashion Design</u> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.	
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PE	Gymnastics Swimming		Invasion Games: Rugby Invasion Games: Hocley		Gymnastics Swimming		Orienteering OOA Net and Wall Games		Athletics Dance		Striking & Fielding Dance	
RE	6.1 Life as a journey: Is every person's journey the same? 5.2 Christmas: How do our celebrations reflect the true meaning of Christmas?				6.3A The Exodus: Why is the Exodus such a significant event in Jewish and Christian history? 6.3 The Eucharist: Why do Christians celebrate the Eucharist? 5.4 Easter: Why do Christians believe that Easter is a celebration of victory?			5.9 St Paul: How did the news of Jesus' resurrection spread around the world? 6.7 People of faith: How does having faith affect people's lives?				
PSHE	Relationships				Living in the Wider World				Growing and Changing			
	HOW CAN FRIENDS COMMUNICATE SAFELY? Managing friendships and peer influence	WHAT MAKES ME COMFORTABLE? Physical contact and feeling safe	ARE WE ALL THE SAME? Responding respectfully to a wide range of people; recognising prejudice and discrimination	HOW CAN WE PROTECT THE ENVIRONMENT? Protecting the environment; compassion towards others	HOW DO WE STAY SAFE ONLINE? How information online is targeted; different media types, their role and impact	WHAT CAREER COULD I HAVE? Identifying job interests and aspirations; what influences career choices; workplace stereotypes	HOW CAN I KEEP MYSELF HEALTHY? Healthy sleep habits; sun safety; medicines, vaccinations, immunisations and allergies	WHAT MAKES MY IDENTITY? Personal identity; recognising individuality and different qualities; mental wellbeing	WHAT DO WE DO IN AN EMERGENCY? Keeping safe in different situations, including responding in emergencies, first aid and FGM			

	Autumn 1		Autumn 2	Spring 1		Spring 2	Summer 1		Summer2
TOPIC	Cracking Inventions (H)		Mapping the World	Out of this World (S)		Mayans	Its all Greek (G)		SETTLEMENTS (G)
Humanities	HISTORY An Aspect or theme in British History Since 1066 INVENTIONS		GEOGRAPHY Map Skills	Geography Eco-Warriors Human resources including energy, food and water		HISTORY A study of a Non European society MAYANS	HISTORY A study of Greek Life ANCIENT GREECE		GEOGRAPHY A region of the UK (Link to city residential) LIVERPOOL / LONDON
English	Recount: Biography Classic/Older literature		Drama / Playscripts	Fantasy/Sci-fi		Information texts	Historical fiction SATS prep		Fiction Unit: The No-Where Emporium
	Spelling will be taught through Non Nonsense Spellings			Spelling will be taught through Non Nonsense Spellings			Spelling will be taught through Non Nonsense Spellings		
Science	Science: Electricity (Y6)		Science: Forces (Y5)	Science: Light and Astronomy (Earth and Space) (Y5)		Science:	Science: Materials: reversible and irreversible changes		Science: Animals/Health – diet exercise and the circulatory system.
Computing	Unit 6.2 Online Safety (2 lessons) Unit 6.1 Coding (6 lessons) Unit 6.3 Spreadsheets (5 lessons)			Unit 6.4 Blogging (4 lessons) Unit 6.5 text Adventures (5lessons)			Unit 6.6 Networks (3 lessons) Unit 7.7 Quizzing		
Art Acces Art Units	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.		<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	<u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments		<u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	<u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.		<u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.
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PE	Gymnastics Swimming		Invasion Games: Rugby Invasion Games: Hocley	Gymnastics Swimming		Orienteering OOA Net and Wall Games	Athletics Dance		Striking & Fielding Dance
PSHE	Relationships			Living in the Wider World			Growing and Changing		
	WHAT IS LOVE? Attraction to others; romantic relationships; civil partnership and marriage	WHAT IS A GOOD FRIENDSHIP? Recognising and managing pressure; consent in different situations	HOW DO I LISTEN TO OTHERS? Expressing opinions and respecting other points of view, including discussing topical issues	WHAT IS EQUALITY? Valuing diversity; challenging discrimination and stereotypes	HOW USEFUL IS THE INTERNET? Evaluating media sources; sharing things online	WHAT CAN WE DO WITH OUR MONEY? Influences and attitudes to money; money and financial risks	HOW CAN I LOOK AFTER MY MENTAL HEALTH? What affects mental health and ways to take care of it; managing change, loss and bereavement; managing time online	WHAT WILL CHANGE AS I GET OLDER? Human reproduction and birth; increasing independence; managing transition	HOW CAN I STAY SAFE? Keeping personal information safe; regulations and choices; drug use and the law; drug use and the media
RE	5.1 The Bible: How and why do Christians read the Bible? 6.2 Advent: How do Christians prepare for Christmas?			5.3 Jesus: Why do Christians believe Jesus was a great teacher? 6.4 Jesus: Who was Jesus? Who is Jesus?			6.6 God: What is the nature and character of God? 5.5 Old Testament women: Did she make the right choice?		